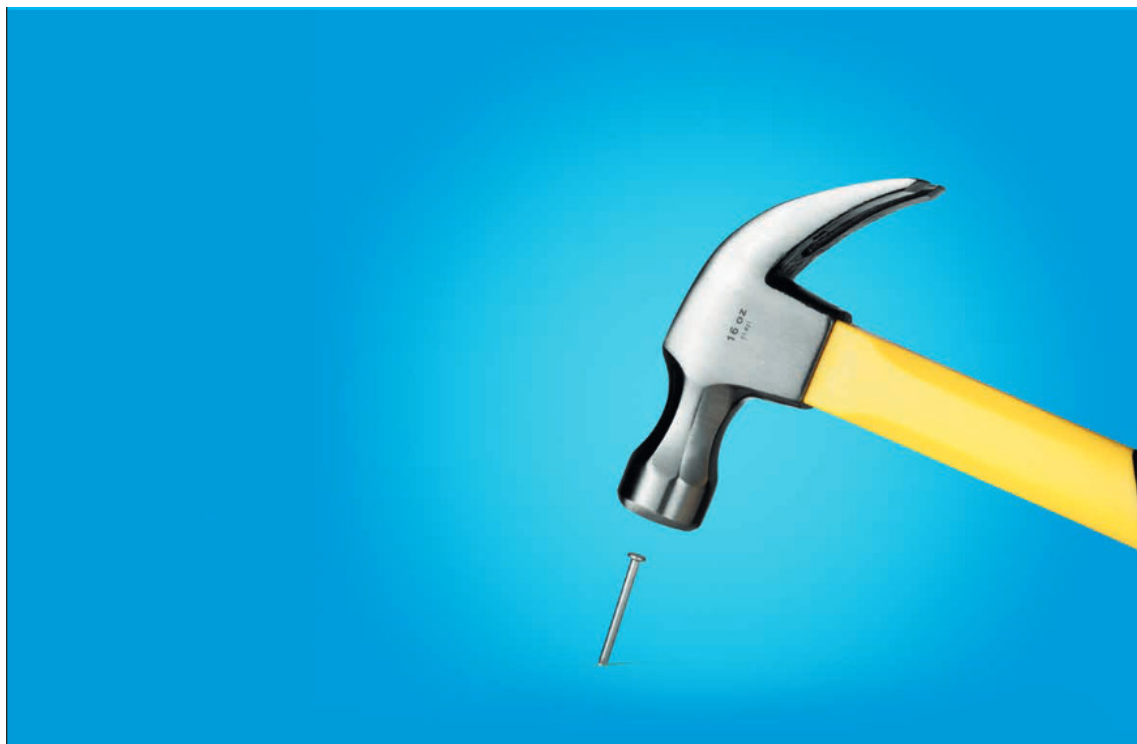


Health and safety risks during production



For a safer working environment

We at Stockholmsmässan want to create a safe and secure working environment as possible, both for our own employees and for people working here on someone else's behalf. All the work production - before, during and after the events - of course brings different risks. So will it always will be, but by having good knowledge and be aware of the risks, we can work together to minimize them as much as possible. We can also by applying the right measures, minimize the consequences if something does happen.

In this document, we describe the risks you as stand builder need to know when you work at Stockholmsmässan, what you can do to reduce the risks and how you thereby contribute to a safer working environment for all of us.

Patric Sjöberg
CEO at Stockholmsmässan

To you who builds stands at Stockholmsmässan

Stress and long hours

There is often a rush when stands are built and demolished. High stress levels increase the risk that you do something wrong cut corners on following the safety rules, which can lead to both human and material damage. At the end of a long work day you are tired which increases the risk of error.

What can you do?

Plan your time in consultation with your supervisor, so that you can take the breaks you are entitled to under agreement. Do not rush unnecessarily. Speak to your supervisor if you see that your mission is impossible to perform at the given time - they might need to take in more people?

Working alone

Sometimes you have to do the last work before an exhibition late in the evening or at night the day before the exhibition open. If the one who are last in the room or area get hurt, there is a risk that he/she will be without care.

What can you do?

If possible, plan the work so that high-risk operations are carried out when there are several people left in the premises. Always have access to a cell phone if you are among the last remaining.

Repetitive Strain Injuries

Repeated heavy lifting and repetitive work involves a risk of musculoskeletal injuries in the shoulders and back.

What can you do?

Use proper lifting techniques when lifting heavy. Point out the benefits of job rotation for your supervisor.

Unauthorized persons on the premises

It happens that unauthorized people enters our premises, and before we can evict them, this can lead to various kinds of risks. This is especially true in the case of minors or intoxicated persons.

What can you do?

Never take someone with you who do not have legitimate cause into the area. During production minors (under 16 years of age) are not allowed in the exhibition halls at all. Do you see someone who appears to be minor, unauthorized and / or apparently drunk, contact the guard at the main entrance or call + 46 8 749 41 10.

Tools and machines

Hand tools such as saws and nail guns can cause serious injury if not used as directed.

What can you do?

Make sure you are trained for the machines you will be using. Have respect for the machines and beware of becoming "too comfortable". Take care of the maintenance and servicing of the

machines, and keep tidy and clean around them.

Fire

Hot work can result in a risk of fire if the provider has failed to take the right precautions, such as faulty or misused electrical equipment. Smoking is not allowed at Stockholmsmässan, if anyone violates this smoking may pose fire hazards.

What can you do?

Use only electrical equipment that is intact and that you have the training and licensing of handling when required. Replace damaged equipment if needed. Only perform hot work if you are trained for hot work and have received a permit by Stockholmsmässans controller. Smoke only in designated areas outdoors. Do you see anyone else who smoke indoors, refer them to the smoking areas.

Vehicles

Sometimes you have vehicular traffic and pedestrians coexist in the same space within the Stockholmsmässans area, causing a risk of collision and crushing injuries. Here are intermingled also seasoned professional drivers of heavy vehicles (eg trucks to be unloaded) with cars whose drivers are on the fairgrounds for the first time. There is a speed limit in the area but it happens that some drivers exceed the speed limit.

Inside the halls there's also circulating vehicles in crowded environments among people who do not always know the risks, sometimes by unauthorized persons without proper training and permit. At the many floor hatches there's a risk for drive through if the hatches are not located safely, with a high risk of injury if so happens.

What can you do?

Never drive any vehicle (car, truck, forklift, lift, or otherwise) without valid training and permits. Always hold the specified speed restrictions within the exhibition and hold a good view all around, whether you are walking or driving a vehicle. Keep the premises tidy and clean. Be aware of your surroundings. Do you see a floor hatch which is not safe, mention this to your supervisor.

Elevators

Wrongly loaded or overloaded elevators may present a risk to persons of crushing in the elevator.

What can you do?

Never load an elevator/lift more than the specified maximum weight. Make sure the goods are secured before the elevator starts.

High altitudes

If you are working at height risk of both accidental falls, and crushing against the roof and roof-mounted equipment. There is also a risk that a person working at height drop down tools and materials.

What can you do?

Use appropriate protective equipment and approved lift. Ensure safety and make daily maintenance of protective equipment and lifts. Use approved ladders and make sure the

ladder is safe before you climb on it. Never walk under mobile work platforms. Wait, if possible, with works on height until guardrails have been fitted.

Congestion and blocked aisles

During moving in and out, it is often crowded in the exhibition halls and especially in the aisles between stands. There is a risk that the escape routes are blocked by cargo. Sometimes protruding parts of the stand blocks the aisles, which could make the stand get hit and destroyed, and that people passing become trapped or injured. Inside the stand, one can stumble on poorly marked obstacles, such as electrical cables on the floor, and stands that are in net can cause sweepers to get stuck.

What can you do?

Keep escape routes free. Put away empty packaging and such as soon as the stand is constructed. Keep stand construction within the assigned floor surface. Tape the electrical cables on the floor and ensure that any nets that prevents someone enters the stand is not on the floor.

Slippery floors

At doors and gates, it often becomes slippery, especially when wet and slushy weather.

What can you do?

Look around you when you pass through doors and gates. Speak to your supervisor if you see that it would need an extra mat somewhere.

Disposal

During demolition and moving out it's a risk of falling waste when the garbage containers are lifted with wheel loader.

What can you do?

Look around when working near garbage containers being lifted. Never walk under raised containers.

Safety shoes

The feet are particularly vulnerable during the production period and there is a risk for injuries if you are not using protective footwear.

What can you do?

All viewed on production surfaces (during production, installation, moving out and demolition) should use protective footwear.

High volume

It's much noise in the exhibition halls during production - the construction, vehicles, music and more. There is a risk of lack of communication at risk moments due to the executors not hearing each other. In the longer term it's also a risk of hearing loss.

What can you do?

Wear hearing protection when volume is high and you are working inside the stand. When you leave the stand, it is not appropriate to have protectors on, then you must be able to hear such warning calls and signals from others. Use rubber hammer when mounting the hawser.